

— TO —
MISS LOUISA LIEBHART.

LOVE, MY LOVE, SONG.

— WORDS BY —

Charles Mackay.

— MUSIC BY —

CIRO PINSUTI.

SUNG WITH IMMENSE SUCCESS

— BY —
MISS LOUISA LIEBHART AT ALL THE RUBINSTEIN CONCERTS
THROUGHOUT THE UNITED STATES.



— SAINT LOUIS —

Kunkel Brothers.

I LOVE, MY LOVE, SONG.

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Allegretto Moderato.

The first system of the piano accompaniment consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) and asterisks (*) are placed below the left staff to indicate where to press and release the pedal. The system concludes with a double bar line.

Moderato.

3. O hap-py words at Beauty's feet We sing them ere our prime,

The second system includes a vocal line and a piano accompaniment. The vocal line has two parts: a first part with lyrics "1. What is the meaning of the song, That rings so clear and loud," and a second part with lyrics "2. What is the meaning of thy thought, O maid - en fair and young,". The piano accompaniment is in the left hand, featuring chords and moving lines. Pedal markings (Ped.) and asterisks (*) are present. The system ends with a double bar line.

3. And when the ear-ly sum-mer's pass, And Care comes on with Time, and Care comes on with

p *cres.*

1. Thou nightingale a-mid the copse, Thou lark above the cloud? thou lark a-bove the

2. There is such pleasure in thine eyes, Such mu-sic on thy tongue; such mu-sic on thy

p *un poco cres.*

3. Time, Still be it ours, in Care's despite, To join in chorus free, still

p *peleggero, molto leggiero.*

1. cloud? What says thy song, thou joyous thrush, Up in the walnut tree? What

2. tongue; There is such glo-ry on thy face what can the meaning be? There

p *rinf.*

3. be it ours, in Care's des-pite, To join in cho-rus free the hap-py

cres. *f* *p*

1. says thy song, thou joy-ous thrush, Up in the wal-nut tree? what says thy

2. is such glo-ry on thy face - what can the meaning be? O mai-den

un poco rinf. *cres.* *f* *ritenuto.*

3. words! the hap-py words! Allegretto Moderato.

1. song? imitando la voce. what says thy song?

2. fair! O maiden fair!

f *Ped.* *

dim.

3. "I love my love, I

1. "I love my love, I

2. 3. "I love my love, I

Ped. * *Ped.* * *Ped.* *

3. love my love be - cause I know my love loves me" I love my love, I

1. love my love be - cause I know my love loves me" I love my love, I

2. love my love be - cause I know my love loves me" I love my love, I

Ped. *

rall:

3. love my love, be - cause I know my love loves me"

1. love my love, be - cause I know my love loves me"

2. love my love, be - cause I know my love loves me"

col canto. *f* *a tempo.*

Ped. * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* *

27-3

